



2021 YOUNG MUSICIANS FESTIVAL

<http://www.ymfestival.org>



Parent Information for the 2021 Festival

The Young Musicians Festival is operated entirely by volunteer teachers. Over one hundred music teachers and almost 800 music students typically participate annually. We continue to adapt to the pandemic. **Please note registration for all YMFs is MARCH 1, 2021.**

Instrument	Location	Chairperson(s)	Telephone	Email Address	Date	Time
Piano	“Live” via Zoom	Marjie Brake	Please email, not call	pianochair@ymfestival.org	May 8-9 May 15-16	All Day
Voice	Video Submission	Caroline Worra Liz Russo	917-544-8124	cworra@aol.com elizab_russo@yahoo.com	Saturday April 24	
Flute Woodwinds	Video Submission	Moira Schur Craw	203-762-1245	moira@schurmethodmusic.com	Sunday April 18	
Harp	“Live” via Zoom	Wendy Kerner	203-554-0267	WKLHarp@gmail.com	Sunday April 25	TBA
Strings	In Person Trinity Baptist Church 300 North Benson Rd. Fairfield, CT 06824	Seray Goktekin Marjie Brake	203-628-3113	stringsct@yahoo.com pianochair@ymfestival.org	Sunday April 25	Afternoon
Composition	Online	Wendy Kerner	203-554-0267	WKLHarp@gmail.com	Sunday, April 18	

Application deadline for all YMF students, including special requests (available for YMF Piano ONLY), is **March 1, 2021.**

No applications will be accepted after this deadline. No refunds will be made after the applications are submitted.

Festival Dates & Fees

YMF 2021 Fees are:

\$20 solo/concerto/composition

\$40 duet

\$20 Single-Special Date Request (Piano only)

\$30 Family-Special Date Request (Piano only)

Siblings

Siblings will be scheduled as close together as possible, normally in the same or consecutive classes, depending on the class level entered. If another teacher is sending a sister or brother, please alert your teacher as this information goes on the application for scheduling purposes. A Festival class normally lasts about an hour. Participants (and family members) should plan to remain in the “Zoom” classroom for the whole hour to hear everyone play. Please mute when not performing to be courteous to other performers in the class.

Multiple Events

A student performing in more than one event (e.g. piano and voice solo or concerto) may request “same day” or “different day” scheduling for the second event on the application. If the student prefers to perform the “same day”, the piano event must be on the same day as the instrumental event. No fee is required in this case. If a specific day is requested for either event, then an additional special request fee must be paid as outlined below.

<i>Performance</i>	Fee
Solo/Concerto/Composition application	\$20
Duo/Duet/Trio/Ensemble application	\$40
Quartet	\$50
<i>Special Requests (Piano Only):</i>	
Families with one student	\$20
Families with more than one student participating	\$30

Electronic Devices (for String 2021)

Video cameras will be permitted, but please turn off any electronic sounds that occur during recording. Parents may be directed toward the back of the classroom (by attending room monitors) so as not to disturb the performers. Any still photos may only be taken AFTER the class has finished. All cell phones should be turned off before the class begins. Please observe this courtesy. If you are expecting a call, please stay in the hallway outside the classroom and wait to reenter between performers. Reading materials and hand held games are not permitted in the classrooms out of respect for the performers.

Scores and Gold Cups

Please let your child's teacher know ASAP of any discrepancies spelling (if it's wrong in the schedule or program it's misspelled everywhere!), in scoring or incorrect accumulation of points toward gold cups. **Any corrections submitted after May 27th (the closing of Festival) will be addressed in January of the following year as the next Festival opens.**

Only teachers may contact Festival chairs, so please, Parents, refrain from emails or phone calls. Kindly remember and respect that each Festival committee member volunteers their time.