

## Suggested Double Bass Repertoire

Students should perform two (2) contrasting pieces that indicative their current level of study. One piece should be classical in nature, as the list suggests, and the other can be of the students own choosing. The second piece can also be from this list, or any piece in any genre as the student desires. Contrasting elements might include tempo or rhythm, historic time period, dynamics or texture, etc. The list below is to be used as a guide rather than a limitation to your choices. Students should perform either two (2) short pieces, or movements, or one longer piece.

### \*Level One

**Applebaum,S.**-Beautiful Music to Learn by Rote-Bass, **Bk.II** (Any I)

Anonymous-A Maypole Dance    Bach,J.S.-Musette in D Major  
Biihm,G.-A Graceful Minuet    Burgmuller,F.-The Grasshopper Dance  
Dussek,A.-Rondo    Ehmant,A.-A Graceful Waltz  
Lemoine,H.-The Robins    Mozart,W.-Sonatina In C

**Applebaum,S.**-String Festival Solos, Vol.I (any I)

Beyer,F.-The Bass Fiddle Waltz    Brian,A.-March of the Giants  
Dandrieu,J.-Gavotte in Rondo Form    Elgar,E.-Theme from Pomp and Circumstance  
Handel,G.F.-Sarabande and Minuet    Hassler,J.W.-A Stately Dance    Kingman,P.-Two Jovial Dances  
Lichner,H.-Dance of the Wooden Soldiers    Pleyel,J.-Menuet

**Buchtel,F.**-Home on the Range

**Carroll,I.**-Five Simple Pieces for Double Bass (Any I)

Gigue    Prelude    Sarabande

**Harris,F.**-Dance of the Bears

**Merle,J.**-Mummers

**Whistler,H.**-Solos for Strings

Van Blon,F.-Nocturne

### \*Level Two

**Applebaum,S.**-Beautiful Music to Learn by Rote-Bass, **Bk.II** (Any I)

Beethoven,L.-Minuet in G    Clementi,M.-A Joyful Mood  
Galliard,J.-Allegro in G    Schubert,F.-Menuet

**Carroll,I.**-Five Simple Pieces for Double Bass (Either I)

Courante    Gavotte

**Chopin,F./Zimmermann,F.**-Maiden's Wish    Etling,F.-Solo Time for Strings-Bass, **Bk.II**

Etling,F.-The Brook

**Etling,F.**-Solo Time for Strings-Bass, **Bk.III** (Any I)

Bach,J.S.-March    Haydn,J.-Haydn Melodies

**Gossec,F./Isaac,M./Lewis,R.**-Gavotte

**Lancen,S.**-Berceuse for Baby Hippopotamus

**Russell,A.**-Jovian Sonatina (Mvt. I)

**Scarmolin,A.**-Introduction & Dance

**Schlemuller,H./Price,S.**-Menuet

**Tuthill,B./Zimmerman,o.**-Six for Bass (Any 2)

**Warren,D.**-Mantis Dance

### \*Level Three

**Dare, M.**-Menuet  
**Dragonetti, D./Slatford, R.**-Three Waltzes (Any 2)  
**Giovannini, C./Slatford, R.**-Sonata in a minor (Any 2 Mvts.)  
**Gliere, R./Isaac, M.**-Russian Sailors' Dance, Red Poppy  
**Gouinguene, C.** -Homage a Vivaldi  
**Hoag, C.**-Carman's Whistle A Double Bass Solo Sampler  
**Hoag, C.**-Rags, Boogies & Blues for Young Bassists (Any 2 Mvts.)  
**Isaac, M.**-Jolly Dutchman  
**Massenet, J./Zimmermann, F.**-Melodie, Op.10  
**Merle, J.**-Caballero  
**Minkler, C.**-A Gaelic Melody  
**Patachich, I.**-Merry Tune (Works by Hungarian Composers - Montag, Vol.I)  
**Patachich, I.**-Polka (Works by Hungarian Composers - Montag, Vol.I)  
**Turetzky, B.**-Old Dances for Young Basses (Any 3)  
**Vance, G.**-Repertoire for Double Bass **Book I** (replaces Bass Project Repertoire).  
 Lightly Row & Go Tell Aunt Rhody (p.16)  
**Vanny, J.**-Rural Dance (Works by Hungarian Composers - Montag, Vol.I)  
**Weinstein, M./Zimmermann, F.**-Contemporary Modal Solos (No.6 or 7)

### **\*Level Four**

**Andersen, A.**-Sonatina (Allegro or Rondo)  
**G Bach, J.S./Zimmermann, F.**-Gavotte  
**G Corelli, A./Zimmermann, F.**-Sarabande  
**Elliot, V.**-Odd Man Out  
**Etling, F.**-Solo Time for Strings-Bass, Bk.IV (Any 1)  
 Bach, J.S.-Minuet Beethoven, L.-Minuetto Beriot, C.de-Air Varie  
 Breval, J.-Sonatina Gluck, C.-Andante Pleyel, 1.-Sonatina No.2  
**Giovannini, C./Slatford, R.**-Sonata in F Major (Mvt.1)  
**Gouinguene, C.**-Adagio  
**Hoag, C.**-Chaconne A Double Bass Sampler  
**Hoag, C.**-Variations on a Tune by John Blow  
**G Marcello, B./Zimmermann, F.**-Sonata in e minor (Mvts.1&3)  
**Patachich, I.**-Tarantella (Works by Hungarian Composers - Montag, Vol.I)  
**Ratez, E.**-Parade  
**Russell, A.**-Buffo Set (Any 2 Mvts.)  
**Simandl, F.**-Larghetto  
**Turetzky, B.**-Suite from the Eighteenth Century  
**Vance, G.**-Repertoire for Double Bass **Book II**  
 (replaces Bass Project Repertoire) Bagatelle (p. 16)  
**Vance, G.**-Repertoire for Double Bass **Book III**  
 (replaces Bass Project Repertoire) Song of the Volga Boatmen (p.10)  
**Walton, J.**-A Deep Song  
**Zimmerman, O.**-Solos for the Double Bass Player  
 Beethoven, L.-Sonatina  
**Zimmermann, F.**-Ayres and Dances for Double Bass  
 Hervelois.Lrl' -Tambourino

### **\*Level Five**

**Bach, J.S.**-Fourth Cello Suite (Bourree Nos.1&2 + Gigue)  
**Bach, J.S.**-Gigue, First Cello Suite  
**Boccherini, L./Drew, L.**-Celebrated Minuet  
**Capuzzi, A./Buccarella, L.**-Concerto in D Major (Mvts.1 or 3)  
**Dragonetti, D.**-Andante, Andante und Rondo  
**Dragonetti, D. Turetzky, B.**-Six Waltzes for Double Bass Alone (Any exc.3)  
**Etling, F.**-Solo Time for Strings-Bass, **Bk.IV**  
     Handel, G.-Bourree  
**Faure, G./Zimmermann, F.**-Apres un Reve  
**Leach, J.**-Suite for Unaccompanied Double Bass  
**Lully, J./Nanny, E.**-Menuet, Bourgeois Gentilhomme  
**Marais, M./Drew, L.**-Five Old French Dances (Mvts.1&2 or 3&4)  
**Marcello, B.**-Sonata in a minor (Mvts.1&2)  
**Marcello, B.**-Sonata in e minor (Mvts.1&2 or 3&4)  
**Marcello, B.**-Sonata in F Major (Mvts.1&4 or 2&3)  
**Marcello, B.**-Sonata in g minor (Mvts.1&2)  
**Pierne, G./Drew, L.**-Piece in g minor  
**Ratez, E.**-Arabesque  
**Ratez, E.**-Novelette  
**Sterling, H.**-Tambourin, Two 18th Century Pieces  
**Sydeman, W.**-For Double Bass Alone  
**Vance, G.**-Repertoire for Double Bass **Book IV**  
     (replaces Bass Project Repertoire) Tee-Paz (p. 7) and Flow Gently Sweet Afton (p.9)  
**Vivaldi, A.**-Sonata No.3 in a minor (Mvts.3&4)  
**Zimmerman, O.**-Solos for the Double Bass Player (Either 1)  
     Handel, G.-Sonata inc minor (Mvts.1 &2) Russell, A.-Chaconne

## **\*Level Six**

**Aitken, H.**-Suite for Solo Bass  
**Albert/Adler**-Concerto in D (Mvt.1)  
**Bach, J.S.**-Bourree, Third Cello Suite  
**Bach, J.S.**-Menuet, First Cello Suite  
**Bach, J.S./Drew, L.**-Three Sonatas BWV 1027-1029  
     (any 2 contr.mvts. from I sonata)  
**Boccherini, L./Drew, L.**-Sonata No.2 in G Major (Any Mvt.)  
**Bottesini, G./Slatford, R.**-Complete Bottesini, Vol.I or II (Any Mvt.)  
**Bottesini, G.**-Concerto (Any Mvt.)  
**Bottesini, G.**-Elegy in D Major  
**Bruch, M./Drew, L.**-Kol Nidrei, Op.47  
**Cimador, G./Slatford, R.**-Concerto in G Major for Double Bass (Mvt 1 or 3)  
**Dittersdorf, K./Slatford, R.**-Concerto No.1 (Mvt.1 or 3)  
**Dittersdorf, K./Slatford, R.**-Concerto No.2 (Mvt. I or 3)  
**Dohnanyi, E./Drew, L.** -Theme with Variations, Op.8  
**Dragonetti, D.**-Concerto in A Major (Mvt.1 or 3)  
**Dragonetti, D.**-Grande Allegro (First Allegro & Allegro Vivace)  
**Dragonetti, D.**-Rondo, Adagio & Rondo in C Major  
**Dragonetti, D.**-Rondo, Andante & Rondo

**Eccles,H.**-Sonata in g minor (Mvts.1&2)  
**Faure,G./Drew,L.**-Romance in A Major, Op.69  
**Galliard,J./Zimmermann,F.**-Sonata in F Major (Mvts.1&2)  
**Gliere,R.**-Four Pieces for String Bass (Any 1)  
**Goens,D.van/Drew,L.**-Scherzo WBRO  
**Hall,J.**-Statements & Variants for Unaccompanied Double Bass  
**Handel,G.**-Concerto in g minor (Mvts.1&2)  
**Handel,G.**-Sonata in g minor (Mvts.1,2,4-AII)  
**Koussevitzky,S./Zimmerrmann,F.**-Chanson Triste, Op.2  
**Koussevitzky,S.**-Konzert, Op.3 (Mvt.1 or 3)  
**Nielsen,C./Drew,L.**-Fantasy Pieces, Op.2  
**Proto,F.**-Sonata 1963 (Mvt.1)  
**Simandl,F./Zimmermann,F.**-Concert Study in e minor, Op.66  
**Vivaldi,A./Sankey,S.**-Sonata ind minor, Op.2, No.3 (Mvts.1&2)  
**Vivaldi,A.**-Sonata No.3 in a minor (Mvts.1&2)  
**Vivaldi,A.**-Sonata No.4 in B' (Mvts.1&2)  
**Vivaldi,A.**-Sonata No.6 in B' Major (Mvts.1&2)  
**Weber,C.von/Sankey,S.**-Adagio and Rondo  
**Zimmerman,O.**-Solos for the Double Bass Player  
Andrieu.Llx-Prelude & Allegro