Suggested Double Bass Repertoire

Students should perform two (2) contrasting pieces that indicative their current level of study. One piece should be classical in nature, as the list suggests, and the other can be of the students own choosing. The second piece can also be from this list, or any piece in any genre as the student desires. Contrasting elements might include tempo or rhythm, historic time period, dynamics or texture, etc. The list below is to be used as a guide rather than a limitation to your choices. Students should perform either two (2) short pieces, or movements, or one longer piece.

*Level One

**Applebaum, S.** - Beautiful Music to Learn by Rote-Bass, *Bk.II* (Any I)
- Anonymous - A Maypole Dance
- Bach, J.S. - Musette in D Major
- Biihm, G. - A Graceful Minuet
- Burgmuller, F. - The Grasshopper Dance
- Dussek, A. - Rondo
- Ehmant, A. - A Graceful Waltz
- Lemoine, H. - The Robins
- Mozart, W. - Sonatina In C

**Applebaum, S.** - String Festival Solos, Vol.I (any I)
- Beyer, F. - The Bass Fiddle Waltz
- Brian, A. - March of the Giants
- Dandrieu, J. - Gavotte in Rondo Form
- Elgar, E. - Theme from Pomp and Circumstance
- Handel, G.F. - Sarabande and Minuet
- Hassler, J.W. - A Stately Dance
- Kingman, P. - Two Jovial Dances
- Lichner, H. - Dance of the Wooden Soldiers
- Pleyel, J. - Menuet

**Buchtel, F.** - Home on the Range

**Carroll, I.** - Five Simple Pieces for Double Bass (Any I)
- Courante
- Gavotte

**Harris, F.** - Dance of the Bears

**Merle, J.** - Mummers

**Whistler, H.** - Solos for Strings
- Gigue
- Prelude
- Sarabande
- Van Blon, F. - Nocturne

*Level Two

**Applebaum, S.** - Beautiful Music to Learn by Rote-Bass, *Bk.II* (Any I)
- Beethoven, L. - Minuet in G
- Clementi, M. - A Joyful Mood
- Galliard, J. - Allegro in G
- Schubert, F. - Menuet

**Carroll, I.** - Five Simple Pieces for Double Bass (Either I)
- Courante
- Gavotte

**Chopin, F./Zimmermann, F.** - Maiden's Wish
- Etling, F. - Solo Time for Strings-Bass, *Bk.II*
- Etling, F. - The Brook
- Bach, J.S. - March
- Haydn, J. - Haydn Melodies

**Gossec, F./Isaac, M./Lewin, R.** - Gavotte

**Lanceen, S.** - Berceuse for Baby Hippopotamus

**Russell, A.** - Jovian Sonatina (Mvt. I)

**Scarmolin, A.** - Introduction & Dance

**Schlemuller, H./Price, S.** - Menuet

**Tuthill, B./Zimmerman, O.** - Six for Bass (Any 2)

*Level Three
Dare, M. - Menuet

Dragonetti, D. / Slatford, R. - Three Waltzes (Any 2)

Giovannini, C. / Slatford, R. - Sonata in a minor (Any 2 Mvts.)

Gliere, R. / Isaac, M. - Russian Sailors’ Dance, Red Poppy

Gouinguene, C. - Hommage a Vivaldi

Hoag, C. - Carman’s Whistle A Double Bass Solo Sampler

Hoag, C. - Rags, Boogies & Blues for Young Bassists (Any 2 Mvts.)

Isaac, M. - Jolly Dutchman

Massenet, J. / Zimmermann, F. - Melodie, Op.10

Merle, J. - Caballero

Minkler, C. - A Gaelic Melody

Patachich, I. - Merry Tune (Works by Hungarian Composers - Montag, Vol. I)

Patachich, I. - Polka (Works by Hungarian Composers - Montag, Vol. I)

Turetzky, B. - Old Dances for Young Basses (Any 3)


Weinstein, M. / Zimmermann, F. - Contemporary Modal Solos (No.6 or 7)

*Level Four

Andersen, A. - Sonatina (Allegro or Rondo)

G. Bach, J. S. / Zimmermann, F. - Gavotte

G. Corelli, A. / Zimmermann, F. - Sarabande

Elliot, V. - Odd Man Out

Etling, F. - Solo Time for Strings-Bass, Bk.IV (Any 1)

Bach, J. S. - Minuet

Beethoven, L. - Minuetto

Beriot, C. de - Air Varie

Brelav, J. - Sonatina

Gluck, C. - Andante

Pleyel, J. - Sonatina No.2

Giovannini, C. / Slatford, R. - Sonata in F Major (Mvt. I)

Gouinguene, C. - Adagio

Hoag, C. - Chaconne A Double Bass Sampler

Hoag, C. - Variations on a Tune by John Blow

G. Marcello, B. / Zimmermann, F. - Sonata in e minor (Mvts. 1&3)

Patachich, I. - Tarantella (Works by Hungarian Composers - Montag, Vol. I)

Ratez, E. - Parade

Russell, A. - Buffo Set (Any 2 Mvts.)

Simandl, F. - Larghetto

Turetzky, B. - Suite from the Eighteenth Century

Vance, G. - Repertoire for Double Bass Book II

(replaces Bass Project Repertoire) Bagatelle (p. 16)

Vance, G. - Repertoire for Double Bass Book III

(replaces Bass Project Repertoire) Song of the Volga Boatmen (p.10)

Walton, J. - A Deep Song

Zimmerman, O. - Solos for the Double Bass Player

Beethoven, L. - Sonatina

Zimmermann, F. - Ayres and Dances for Double Bass

Hervelois, Lr'l - Tambourino

*Level Five
Bach, J.S.-Fourth Cello Suite (Bourree Nos.1&2 + Gigue)
Bach, J.S.-Gigue, First Cello Suite
Boccherini, L./Drew, L.-Celebrated Minuet
Capuzzi, A./Buccarella, L.-Concerto in D Major (Mvts.1 or 3)
Dragonetti, D.-Andante, Andante und Rondo
Dragonetti, D./Turetzky, R.-Six Waltzes for Double Bass Alone (Any exc.3)
Etling, F.-Solo Time for Strings-Bass, Bk.IV
Handel, G.-Bourree
Faure, G./Zimmermann, F.-Apres un Reve
Leach, J.-Suite for Unaccompanied Double Bass
Lully, J./Nanny, E.-Menuet, Bourgeois Gentilhomme
Marais, M./Drew, L.-Five Old French Dances (Mvts.1&2 or 3&4)
Marcello, B.-Sonata in a minor (Mvts.1&2)
Marcello, B.-Sonata in e minor (Mvts.1&2 or 3&4)
Marcello, B.-Sonata in F Major (Mvts.1&4 or 2&3)
Marcello, B.-Sonata in g minor (Mvts.1&2)
Pierne, G./Drew, L.-Piece in g minor
Ratez, E.-Arabesque
Ratez, E.-Novelette
Sterling, H.-Tambourin, Two 18th Century Pieces
Sydeman, W.-For Double Bass Alone
Vance, G.-Repertoire for Double Bass Book IV
(Ventures Project Repertoire)  Tee-Paz (p. 7) and Flow Gently Sweet Afton (p.9)
Vivaldi, A.-Sonata No.3 in a minor (Mvts.3&4)
Zimmerman, O.-Solos for the Double Bass Player (Either 1)
Handel, G.-Sonata in c minor (Mvts.1 &2)
Russell, A.-Chaconne

*Level Six*

Aitken, H.-Suite for Solo Bass
Albert/Adler- Concerto in D (Mvt.1)
Bach, J.S.- Bourree, Third Cello Suite
Bach, J.S.- Menuet, First Cello Suite
Bach, J.S./Drew, L.-Three Sonatas BWV 1027-1029
(Any 2 contr.mvts. from I sonata)
Boccherini, L./Drew, L.-Sonata No.2 in G Major (Any Mvt.)
Bottesini, G./Slatford, R.-Complete Bottesini, Vol.I or II (Any Mvt.)
Bottesini, G.-Concerto (Any Mvt.)
Bottesini, G.-Elegy in D Major
Cimador, G./Slatford, R.-Concerto in G Major for Double Bass (Mvt 1 or 3)
Dittersdorf, K./Slatford, R.-Concerto No.1 (Mvt.1 or 3)
Dittersdorf, K./Slatford, R.-Concerto No.2 (Mvt. I or 3)
Dohnanyi, Ei/Drew, L.-Theme with Variations, Op.8
Dragonetti, D.-Concerto in A Major (Mvt.1 or 3)
Dragonetti, D.-Grande Allegro (First Allegro & Allegro Vivace)
Dragonetti, D.-Rondo, Adagio & Rondo in C Major
Dragonetti, D.-Rondo, Andante & Rondo
Eccles, H. - Sonata in g minor (Mvts.1&2)
Galliard, J./Zimmermann, F. - Sonata in F Major (Mvts.1&2)
Gliere, R. - Four Pieces for String Bass (Any 1)
Goens, D.van/Drew, L. - Scherzo    WBRO
Hall, J. - Statements & Variants for Unaccompanied Double Bass
Handel, G. - Concerto in g minor (Mvts.1&2)
Handel, G. - Sonata in g minor (Mvts.1,2,4-All)
Koussevitzky, S./Zimmermann, F. - Chanson Triste, Op.2
Koussevitzky, S. - Konzert, Op.3 (Mvt.1 or 3)
Nielsen, C./Drew, L. - Fantasy Pieces, Op.2
Proto, F. - Sonata 1963 (Mvt.1)
Simandl, F./Zimmermann, F. - Concert Study in e minor, Op.66
Vivaldi, A./Sankey, S. - Sonata ind minor, Op.2, No.3 (Mvts.1&2)
Vivaldi, A. - Sonata No.3 in a minor (Mvts.1&2)
Vivaldi, A. - Sonata No.4 in B' (Mvts.1&2)
Vivaldi, A. - Sonata No.6 in B' Major (Mvts.1&2)
Weber, C.von/Sankey, S. - Adagio and Rondo
Zimmerman, O. - Solos for the Double Bass Player
                    Andrieu, Lix-Prelude & Allegro