

Suggested Violincello Repertoire

Students should perform two (2) contrasting pieces that indicative their current level of study. One piece should be classical in nature, as the list suggests, and the other can be of the students own choosing. The second piece can also be from this list, or any piece in any genre as the student desires. Contrasting elements might include tempo or rhythm, historic time period, dynamics or texture, etc. The list below is to be used as a guide rather than a limitation to your choices. Students should perform either two (2) short pieces, or movements, or one longer piece.

*Level One

Aller, G.-Gavotte in G Major

Bach, J.S./Krane, C.-**Bach for the Cello** (Either I)

March in G Major Minuet in C Major

Bartles, A.-Seven Easy Pieces for Beginning Cellists (Nos.1&2 or 7)

Bohm, K./Fesch, W.de-Two Minuets (Schott Cello Series, No.5)

Clementi, M./Applebaum, S.-Rondo

Dietrich, M.-Spinning Song

Krane, C.-Folk Tunes for the Young Cellist in the First Position (Any 2)

Lengyel, E./Pejtsik, A.-Violoncello Music for Beginners (Any 2)

Martinu, B.-Suite Miniature (Sept Pieces Faciles) (No.3 or 4)

Richardson, L.-Three Short Pieces

Stevens, H.-Hungarian Children's Songs (Any 2)

Suzuki, S.-**Suzuki Cello School, Vol.I (Any 2)**

Bach, J.S.-Minuet in C (No.14) Bach, J.S.-Minuet No.2 (No. 16) Bayly, T.H.-Long, Long Ago (No.10) Purcell, H.-Rigadoon (No.12) Suzuki, S.-Andantino (No. I I) Suzuki, S.-Perpetual Motion (No.9)

Webber, J./Nicholls, S.-**The Young Cellist's Repertoire, Bk.I (All 3)**

Nicholls, S.-Russian Dance (No.2) Schop, J./Bach, J.S.-Etemity (No.4) Traditional-Sweet Polly Oliver (No.8)

*Level Two

Alwyn, W.-Mountain Scenes (Schott Cello Series, No.6-Any 2)

Applebaum, S.-**Twenty Progressive Solos for String Instruments-Cello** (Any I)

Hook, J.-The Little Princess (No.14) Purcell, H.-Rigadoon (No.4) Senaille, Lt.ittle French Boy (No.5)

Bartles, A.-Seven Easy Pieces for Beginning Cellists (Nos.3&4 or 5&6)

Beethoven, L./ Applebaum, S.-Sonatina in G Major

Breval, J.-Concertino No.4 in C Major (Mvts.2&3)

Hindemith, P.-Three Easy Pieces (Drei Leichte Sticke) (No.I or 2)

Matz, R.-Little Suite (Mvts.II & III)

Matz, R.-Sonata da Camera (Mvts.II & IV)

Paxton, S./Dinn, F.-Allegro Moderate, Sonata, Op.5, No.3 (Schott Cello Series, No.12)

Purcell, H./Moffat, A./Such, P.-Air (Schott Cello Series, No.10)

Rood, L.(Arr)-Old Dances for Young Cellos (Any 2)

Suzuki, S.-**Suzuki Cello School, Vol.II (Any I)**

Bach,J.S.-Minuet No. I (No.3) Bach,J.S.-Minuet No.3 (No.4)
Bach,J.S.-Musette (No.7) Handel,G.F.-Bourree (No. I 3)
Schumann,R.-Two Grenadiers (No. I I) Weber,C.von-Hunters' Chorus (No.6)

Webber,J./Nicholls,S.-The Young Cellist's Repertoire, Bk.I (All 3)

Couperin,F.-The Jugglers (No.16) Nicholls.S.-March (No.14)
Traditional-Irish Folk Song (No.12)

*** Level Three**

Bach,J .S./Krane,C.-Intermediate Bach for Cello Bourree

Breval.L'/Peuillard.L -Concertino in F Major (Mvt.3)

Breval.J -Concertino No.4 in C Major (Mvt.1)

Byrd,W./Dishinger,R.-The Earle of Oxford's Marche
Fitzwilliam Virginal Book

Etling,F.-Solo Time for Strings-Cello, Bk.III (Any 2) (must shift)

Bach,J.S.-March Chopin,F.-Melodies by Chopin Gossec.F -Gavotte
Handel,G.-Classic March Handel.G.-Heroic March Handel,G.-Larghetto
Handel,G.-Largo Schubert,F.-Ballet Music

Feuillard,L.-Young Cellist, Vol.Ia (Both)

Mozart,W.-Ave Verum (No.I I)
Schumann,R.-Pays Lointain (A Distant Land) (No.8)

Feuillard,L.-Young Cellist, Vol.IIb (Either I)

Hervelois.C.d' -Musette Mendelssohn.F.-Aria

Grant,F.-Intermediate Solos in Positions (Any 2)

German Folk-Merry Peasant (No. I o) German Folk-The Wind in May (No.16)
Handel,G.-The Rose (No.13) Haydn.J.-Arietta (No. 14)

Handel,G./Dishinger,R.-Largo

Hummel,B.-Arioso

Matz,R.-Andante and Rondo (Rondo only)

Matz,R.-Lyrical Sketches (Elegy)

Matz,R.-Sonatina in g minor (Mvt.1)

Matz,R.-Suite in G Major (Mvt.I or III)

Rossi,A.-Eight Easy Pieces for Violoncello and Guitar (Nos.1,3,4-Any 2) **Suzuki,S.-Suzuki Cello School, Vol.II** (must shift)

Paganini,N.-Theme (Witches' Dance) (No.9)

Suzuki,S.-Suzuki Cello School, Vol.III (Any 1) (must shift)

Bach,J.S.-Gavotte (No.7) Bach,J.S.-Minuet No.3 (No.8)

Beethoven,L.-Minuet in G (No.6) Webster,C.-Scherzo (No.5) **Thirault,M.**-Ballade Pour Un

3/4

Vietnamese/Cummings,B.-Thu Sau (Sad Autumn) .

***Level Four**

Bach, J.S./Isaac, M.-Arioso, Cantata 156
Bach, J.S./Krane, C.-**Intermediate Bach for Cello** (Any 1)
 Allegro Moderato Gigue and Sarabande Siciliano
Bach, J.S.-Suite No.1 in G Major (Prelude or Any 2 other Mvts.)
Breval, J.-Allegro, Sonata in C Major
Breval, J./Feuillard, L.-Concertino I in F Major (Mvt.1 or 2)
Breval, L./Feuillard, L.-Concertino III in A Major (Any Mvt.)
Bunting, C.-Dance Caprice
Corelli, A./Schuster, J.-Adagio
Corelli, A./Dishinger, R.-Suite, Var.for Vin.on Themes of Tartini(All)
Deri, O.-Solos for the Cello Player
 Marie.G.-La Cinquantaine
Flackton, W.-Minuet and Variation, Sonata No.3 (Schott Cello Series, No.17)
Lichner, H./Etling, F.-Sonatina (Etling String Solo Series-Cello)
Ling, S.-Rustic Dance
Marcello, B.-Sonata in e minor (Mvts.1&2)
Marcello, B.-Sonata in G Major (Mvts.1&2 or 3&4)
Marcello, B.-Sonata No.4 in g minor (Mvts.1&2 or 3&4)
Martini, G.-Concerto for Violoncello in D Major (Mvt.3)
Martinu, B.-Pastorales (Six Pieces for Cello & Piano) (Nos.1,2,3,4,5-Any 1) **Matz, R.**-Lyrical Sketches
 (Lullaby, Rondino or The Hornet - play any one)
Matz, R.-Sonata in Modo Antico (Mvt.1,2,or 4)
Matz, R.-Suite for Violoncello Solo "Lights and Shadows" (Any 1)
 Cantabile, Minuetto 1st & Toccatina Intrada, Minuetto 2nd & Finale Giocoso
 Intrada, Siciliano & Pizzicato
Matz, R.-Tema Con Variazioni (Omit Var.IV and V)
Mendelssohn, L.-Student's Concerto in D Major, Op.213 (1st mvt.)
Moussorgsky, M./Etling, F.-Hopak
Mozart, W./Dishinger, R.-Rondo
Ortiz, D.-Four Recercadas for Violoncello with Guitar (Any 2)
Picinetti, F.-Sonata in C Major (Mvts.1&2 or 1&4)
Ridout, A.-The Badger's Set
Romberg, B.-Sonata in B', Op.43, No.1 (Mvt. 1)
Rossi, A.-**Eight Easy Pieces for Violoncello and Guitar** (Nos.2,5,6,7-Any 2)
Scarlatti, A.-Three Sonatas for Cello and Piano (No.1 com.)
Squire, W.Xollier, F.-Bourree, Op.24 Cellists Favorite Contest Album
Stravinsky, I./Maganini, Q.-Dance of the Princesses, Firebird Suite
Suzuki, S.-**Suzuki Cello School, Vol.III** (Any 1) .
 Bach, J.S.-Allegro Moderato (No. 11) Dvorak, A.-Humoresque (No.9) Marie, G.-La Cinquantaine
 (No. 10)
Suzuki, S.-**Suzuki Cello School, Vol.IV** (Either 1) .
 Bach, J.S.-Suite No. 1 for Unaccomp. Cello (No.4)
 Tchaikovsky, P.-Chanson Triste (No.3)

Suzuki, S.-**Suzuki Cello School, Vol.V** (Any 1)

Bach, J.S.-Arloso (No.4) Squire, W.H.-Danse Rustique (No.2)

Vivaldi, A.-Sonata No.5 (Mvt.2)(No. 1)

Suzuki, S.-Suzuki Cello School, Vol.VII

Bach, J.S.-Sarabande and Courante (Nos.5 & 6)

Vivaldi, A.-Concerto for Violoncello, Op.26, No.9 (Mvt.1)

Vivaldi, A.-Sonata No.5 (Mvt.2)

Webber, J./Nicholls, S.-The Young Cellist's Repertoire, Bk.3

Mendelssohn, F.-Song Without Words, Op.38. No.2

***Level Five**

Bach, J.S.-Suite No.2 in d minor 6 Suites for Cello

(Prelude or any 2 other mvts.)

Beethoven, L.-Sonata, Op.5, No.1 in F Major (Adagio & Allegro or Rondo)

Beethoven, L.-Sonata, Op.5, No.2 in G Minor (Adagio & Allegro or Rondo)

Beethoven, L.-Sonata, Op.102, No.2 in D Major (Mvt.1 or 3)

Bloch, E.-Supplication

Boccherini, L.-Concerto in B1 (Mvt.2)

Corelli, A./Krane, C.-Sonata in d minor (Mvts.1&4)

Davidoff, C.-Romance Sans Paroles (Schott Cello Series, No.20)

Deri, O.-Cello Music by French Composers (Any 1 com.)

Faure, G.-Apres un Reve (No.9) Faure, G.-Elegy (No.7)

Saint-Saens, C.-Allegro Appassionata (No.6)

Deri, O.-Solos for the Cello Player (Any 1)

Handel, G.-Allegro Saint-Saens, C.-Swan Senaille, L.-Vivace Spiritoso

Dickinson, P.-Threnody for Cello and Piano

Dunlop, I.-Suite for Cello and Piano (All)

Eccles, H.-Sonata in g minor (Mvts.1&2)

Faure, G.-Apres un Reve

Faure, G.-Elegy, Op.24

Faure, G.-Sicilienne

Foote, A.-Drei Stuecke fuer Pianoforte und Violoncello (Music for Cello and Piano) (No.1)

Galliard, J./Marx, J.-Six Sonatas for Bassoon or Cello, Vol.I & II

(Sonatas 1,2,4-Any 1 com.)

Goltermann, G.-Concerto No.4 in G Major (Mvts.1&2)

Handel, G./Jensen, G.-Sonata in C Major (Mvts.1&2)

Horvit, M.-Lydian Suite (Mvts.1&2)

Klengel, J.-Concertino in a minor (Mvt.1)

Klengel, J./Rose, L.-Concertino in C Major, Op.7 (Mvt.1 or 3)

Kouguell, A.-Student Concertino in G Major (1st mvt.)

Marcello, B.-Sonata No.1 in F Major (2 Sonatas) (All)

Matz, R.-Melody and Capriccio (Capriccio Only)

Popper, D./Krane, C.-Mazurka, Op.3

Popper, D.-Spanish Dance, Op.54, No.1

Saint-Saens, C./Malkin, J.-Allegro Appassionata

Schickele, P.-Mountain Music I for Cello and Piano (Mvts.1&3)

Schumann, R./Gruetzmacher, F.-Fantasy Pieces, Op.73 (No.1 or 2)

Senaille,J.-Allegro Spiritoso
Senaille.J. Bartsch.C -Sarabande & Allemande
Silversteen,R.-Elegy
Squire,W.-Tarantella, Op.23
Suzuki,S.-Suzuki Cello School, Vol.VII (Any 1)
 Eccles,H.-Two Mvts. from Sonata in G Minor (No.1)
 Popper,D.-Gavotte in D Major (No.4)
 Saint-Saens.Ci-Allegro Appassionato (No.7)
Vaughan-Williams,R.-Six Studies in English Folksong (Nos.2,3,5,6 -all)
Vivaldi,A./Rose,L.-Sonata No.1 in Bf (6 Sonatas) (Mvts.1&4)
Vivaldi,A./Rose,L.-Sonata No.3 in a minor (6 Sonatas) (Mvts.2&4)
Vivaldi,A./Rose,L.-Sonata No.5 in e minor (6 Sonatas) (Mvts.1&4)

*** Level six – Very Advanced**

Albenzi,I./Stutschewsky,J.-Malaguena Schott Cello Series, No.24
Bach,J.S./Piatigorsky,G.-Concerto No.1 in G Major (Mvts.2&3)
Bach,J.S.-Suite No.3 in C Major (Prelude or any 2 other Mvts.)
Bach,J.S.-Suite No.4 in E flat (Prelude or any 2 other Mvts.)
Bach,J.S.-Three Sonatas (Any I)
 Sonata No. 1 in G Major (Mvts 1&2 or 3&4)
 Sonata No.2 in D Major (Mvts.1&2 or 3&4)
 Sonata No.3 in G Minor (Mvt. I)
Beethoven,L.von-Sonata in A Major, Op.69, No.3 (Mvt.1 or Adagio-Allegro)
Beethoven,L.von-Sonata in C Major, Op.102, No.1
 (Andante-Allegro or Adagio-Allegro)
Berthelot,R.-Arioso Appassionata
Bloch,E.-Suite No.1 (Mvts.1&2)
Boccherini,L.-Concerto in B~ Major (Mvt. 1 or 3)
Boccherini,L.-Rondo
Boccherini,L./Piatti,A.-Sonata No.2 in C Major (Mvts.1&2)
Boellmann.L -Variations Symphoniques, Op.23
Brahms,J.-Sonata No.1 in e minor, Op.38 (Mvt. 1 or 3)
Breval.L/Feuillard.L -Concerto No.2 in D Major (Mvts.1&2)
Bruch,M.-Kol Nidrei, Op.47
Couperin.F./Bazelaire.P -Pieces en Concert (All)
Foote,A.-Sonata, Op.78 (Music for Cello and Piano) (Mvt.1)
Haydn,J.-Adagio, Concerto in D Major, Op.101
Haydn,J.-Concerto for Cello in C Major (Mvt.1)
Klengel,J./Rose,L.-Concertpiece in d minor, Op.10 (Omit Andante)
Lalo,E.-Concerto in d minor (Mvt.1 to Kor Mvt.3) (Archives Edition)
Onslow,G.-Sonata No.1 (Mvt.1)
Saint-Saens.C-Concerto No.1 in A, Op.33 (Mvt.1 or Mvt.3 beginning at H)
Sammartini,G.-Sonata in G Major (Mvts.2&3) (not IMC ed.)
Shostakovitch,D.-Sonata, Op.40 (Mvt.1) (Import)
Veracini,F./Starker,J.-Sonata ind minor (Mvts.1&2)
Vivaldi,A.-Concerto for Violoncello in G Major, PV 120, F.III, No.12 (Mvt.1)

Webber.L'Nicholls.S--Recital Repertoire for Cellists-Bk.2
Bridge,F.-Scherzetto (No.6)