

Woodwinds and Brass Festival

Chairperson – Moira Schur Crow moira@schurmethodmusic.com 203-762-1245

Parent Information

The Festival will be held at The Emmanuel Episcopal Church,

285 Lyons Plain Road, Weston, Connecticut

The Woodwind/Brass Festival will be on Saturday, March 23, 2019. 10AM-3PM

Application Deadline – March 9, 2019

Your child's teacher will register his/her students for the festivals online.

Student Festival Application fees:

Solo/Concerto	\$20
Duo/Duet or Trio	\$40
Chamber Ensemble	\$50

Accompanist's Fee:

A fee of \$50 will be added for our professional accompanists. If you do not need an accompanist, this does not apply. This fee includes a rehearsal, scheduled for the week before the event, and the performance.

Payment of Festival Fees:

Please make your check for the student registration fee, including the accompanist's fee if applicable, payable to your teacher. If your child requires the services of our accompanists, please make sure your name and contact information is attached to the music for the accompanist.

Music for the accompanist is due by the application deadline.

Moira Crow will contact you to make arrangements for the rehearsals prior to the festival.

Festival Registrar – Marjie Brake, Registrar, 46 Glenarden Road, Trumbull, CT 06611

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Festival Classes

Depending on the number of performers, the children may be divided into groups or classes. A Festival class normally lasts about an hour. Participants (and family members) should plan to remain in the Concert Hall for the whole hour to hear everyone play. You are welcome to attend as many classes as you wish. Please maintain quiet voices in the hallway to be courteous to other classes that may be in session while you are arriving or leaving. Video cameras are permitted. However, please turn off any electronic sounds that occur during recording. Please record from the back of the concert hall. Still photos may be taken at the end of the class. Please turn off cell phones. If you are expecting a call, please stay in the corridor outside the concert hall and wait to re-enter between performers.