

“Suzanne Culley Music Festival and Competition”



About:

The 2018 Suzanne Culley Music Festival and Competition is presented by the Stamford Music & Arts Academy and is supported by the Suzanne Culley charity organization. The 2018 Suzanne Culley Music Festival and Competition is a high quality music event for participants of many levels in the local Fairfield County community.

Solo Competition Rules and Regulations:

Categories

- Piano
- Strings (Violin, Viola, Cello, Double Bass, Harp & Guitar)
- Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone)
- Voice

Age Groups (age as of May 1, 2018)

- Up to 9
- 10 - 12
- 13 - 15
- 16 - 18

Each student that enters the Solo Competition must submit a copy of a proof of age document at the time of registration. (A copy of a birth certificate or passport is acceptable)

Application Fee & Submission Deadlines:

Application Fee: \$80

Application Deadline: April 16, 2018

Online Video Submission Deadline: April 16, 2018

Competition Dates:

For the preliminary round competitors are required to submit a video link. (Please see video submission guidelines below for submitting videos.)

The Final Round is a live performance on Saturday, June 2, 2018 at SMAA 198 Lawn Avenue, Stamford, CT 06902

Winners Gala Concert and Reception is on Sunday, June 3rd, 2018

Repertoire Requirements:

For the preliminary (Video) round competitors are to perform two works of their choice by memory:

Piano, Strings, Woodwinds -

- Any musical composition from the Baroque or Classical period
- Any musical composition from the Romantic or Modern period

Voice (Participant may choose two songs from the following repertoire categories) –

- Opera Aria
- Classical repertoire (Baroque, Classical, Romantic or Contemporary Periods)
- Folk/Traditional
- Broadway/Musical Theatre/Jazz

For the final round competitors will perform the same two compositions from the preliminary round in front of the judges.

At the Final Round performers are allowed to perform a work with multiple movements within the time limits described below. The competitor will be asked to stop at the end of their allotted time. Here are the time limits for the final round:

- Ages up to 9: 7 minutes
- Ages 10-12: 9 minutes
- Ages 13-15: 12 minutes
- Ages 16-18: 15 minutes

Arrangements, simplified or modified editions, popular music will not be accepted.

Please provide one original score for the jury. If you are using one of our accompanists, the competitor is responsible to provide them a clean double-sided score.

Preliminary Round:

Video Submission

- Confirm that your selected music meets the repertoire requirements found above
- Your video should be recorded in a room with good lighting
- Your face and instrument should be clearly visible in the video
- Your video should include a full performance of your chosen repertoire
- Both repertoire selections for the preliminary round must be submitted with a single video link

To submit your video, upload your complete performance of both works to YouTube. After confirming that the video guidelines have been correctly followed and your video has been correctly uploaded, please email the following information to culleycompetition@gmail.com

- Performer's Full Name:
- Instrument:
- Age Category:
- Repertoire Selection 1:
- Repertoire Selection 2:
- Video Submission URL:

Judging Rules:

The decision of the jury is final.

Jury members are not allowed to judge former or current students.

Competitors and parents are not permitted to speak to judges during the competition. Breaking this rule may lead to disqualification by the competitor.

The Suzanne Culley Music Competition respects diversity and the competition does not discriminate based on race, gender, sexual orientation, religion, nationality, or political association.

Awards and Prizes:

1st, 2nd and 3rd Places and Cash Prizes will be awarded to competitors with the highest marks in each instrumental category (Piano, Strings, Winds & Voice) as follows:

1st Place Cash Prize: \$1200 (4 awards total)

2nd Place Cash Prize: \$800 (4 awards total)

3rd Place Cash Prize: \$400 (4 awards total)

Honorable Mention Award

“Promising Young Talent Award”

“Best Performance of Virtuoso Piece”

Piano Accompanists:

Some instrumentalists and vocalists may require a piano accompanist for their performances in the 2018 Suzanne Culley Music Festival and Competition. If you would like to use our accompanist, please contact him directly. His information is below. His rate for 1 rehearsal and performance at the Final Round is \$30 total. Alternatively, competitors are allowed to use their own accompanist.

Tom Cuffari

cuffari88@gmail.com

Please submit all your documents and mail to:

Stamford Music & Arts Academy

198 Lawn Avenue, Stamford, CT 06902

2018 Suzanne Culley Competition Application Form:

Full Name: _____

Age on 6/2/2018: _____ DOB: _____ Instrument: _____

Current Teacher: _____

Teacher's E-mail: _____

Teacher's Address: _____

City: _____ State: _____ Zip: _____

Parent/Guardian: _____

E-Mail: _____

Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Competition Repertoire:

Piece # 1: _____

Composer: _____ Op.# _____ Key _____

Piece # 2: _____

Composer: _____ Op.# _____ Key _____

Accompanist: _____

*I hereby permit my child to participate in Suzanne Culley Solo Competition 2018
and agree with all terms and conditions.*

Print Name _____ Date _____