



*The Schubert Club of Fairfield County, Inc.  
Awards Packet 2012*

Dear Awards Teacher,

As we enter the 2011-2012 season we hope that the following information will be helpful in preparing students for Schubert Club Awards programs.

**This Awards packet consists of:**

- ❖ Rules and Requirements at a Glance
- ❖ Awards Descriptions
- ❖ Suggested repertoire and a list of recommended composers and compositions for the French Awards
- ❖ Teacher Entrants List
- ❖ Application forms for competitions and Koffler Scholarship
- ❖ Driving Directions to Pequot Library, the First Congregational Church of Greenwich and First Congregational Church in Darien.

**A few quick reminders:**

- ❖ There are no required pieces for any of the Competitions.
- ❖ The Schubert Club Yearbook lists all of the essential information about the Awards Program.
- ❖ **For the Koffler Scholarship**, please read the description in your current Schubert Club Yearbook. Koffler applicants must submit a copy of their program with their application. The application process for the Koffler Scholarship is the same as for the Competitions; please use the application form for all applicants, and circle either Competition or Koffler.

***PLEASE FILL OUT EACH APPLICATION COMPLETELY AND LEGIBLY.  
IT IS NOT SUFFICIENT TO ONLY LIST STUDENTS' NAMES ON THE  
TEACHERS' ENTRANTS LIST. INCOMPLETE APPLICATIONS WILL NOT  
BE ACCEPTED.***

- ❖ Scheduling of events depends on the number of applicants. Please be sure that you and your students reserve **both** days.
- ❖ Schedules will be sent to participating teachers by e-mail; those teachers who do not have computer capability should include a self-addressed, stamped business-sized envelope with their application(s).
- ❖ A student's total performance time **may be less than the time limit, but must NOT be more. Students will be asked to stop before finishing if their selection goes beyond the time limit.**
- ❖ **Students are requested to remain in the audition room for the entire program.**

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- ❖ After applications have been submitted, if a student is unable to compete please call Debbie Kahan at (203) 355-1595 to let her know up to one week before the Competition.
- ❖ **Participating teachers will be called upon and are expected to be present to assist wherever and however necessary not only at the Competitions but also at the Winners' program.**

**We shall require several teachers to help set up, several to serve and several more to clean up at the Awards program. Please contact Rita Lapcevic at (203) 637-1413 or at [ritalap@sbcglobal.net](mailto:ritalap@sbcglobal.net) to let her know that you will be available to help where needed. Your participation will be very much appreciated.**

In an effort to carry out these Awards events more smoothly all suggestions are welcome, and should be addressed to Debbie Kahan at [paulndeb@optonline.net](mailto:paulndeb@optonline.net) or at (203) 355-1595, or to Sandra Murphy at [ssmur88@gmail.com](mailto:ssmur88@gmail.com) or at (203) 847-8106.

With all good wishes for a year of wonderful music,

Deborah Kahan and Sandra Shaw Murphy, Co-Chairs  
Schubert Club Awards



## SCHUBERT CLUB AWARDS 2012 Rules and Regulations at a Glance

### Awards Co-Chairs:

Deborah Kahan      E-mail: [paulndeb@optonline.net](mailto:paulndeb@optonline.net)      Phone: (203) 355-1595  
Sandra Shaw Murphy      E-mail: [ssmur88@gmail.com](mailto:ssmur88@gmail.com)      Phone: (203) 847-8106

### AWARDS OFFERED

**Piano Competitions:** Bach, Chopin, French Awards, Music of Haydn, Mozart and Beethoven (Floater Award for 2012) and Koffler Scholarship

### PIANO COMPETITIONS

**Date:** Saturday, April 14, 2012      10:00 am – 6:00 pm  
**Place:** Auditorium, Pequot Library 720 Pequot Avenue Fairfield, Connecticut 06890

**Date:** Sunday, April 15, 2012      1:30 pm – 6:30 pm  
**Place:** First Congregational Church of Darien, 14 Brookside Rd. Darien, CT

**Time:** Exact time and day of each session will be contingent upon number of participants and may require dividing a particular event between two days.  
**Please be sure that you, parents and students keep both days open.**

### NEW THIS YEAR

**Date:** The Music of Beethoven, Haydn and Mozart  
**Date/time/place:** to be announced, pending number of participants.

**FEE** \$35.00 participation fee for each event

### APPLICATIONS

**Deadline:** No later than March 15, 2012 postmarked First Class  
Requests for Awards packet will be honored up to March 8, 2012  
**Address:** Deborah Kahan 143 Hoyt Street, #1-0 Stamford, CT 06905  
**Submit:** One application for each student/competition combination  
One Teacher Entrant List  
One check covering all entrants' fees, written to Schubert Club  
Stamped, self-addressed business-size envelope **or** teacher's e-mail address  
**Penalties:** Incomplete, incorrect or illegible applications will not be accepted  
**Changes:** Absolutely no changes will be made after receipt of applications

### ELIGIBILITY

- ❖ To be eligible to participate in the Awards Program, students must reside in Connecticut or study with teachers who are members in good standing in Schubert Club of Fairfield County.

- ❖ **TO BE ELIBIGLE TO COMPETE FOR THE KOFFLER AWARD, A STUDENT MUST HAVE PARTICIPATED IN SCHUBERT CLUB SPONSORED EVENTS (RECITALS OR FESTIVAL) FOR THREE OF FOUR HIGH SCHOOL YEARS. PARTICIPATION IN THESE EVENTS IN SENIOR YEAR IS MANDATORY.**
- ❖ Participating teachers **must be members in good standing as of September 15 of the current calendar year** in order to participate in the Awards Program.
- ❖ Students who won First Prize in a competition may not compete for the same award in the same age level.
- ❖ Students must enter at appropriate age level. Age is defined as of the day of the Competition.

## MUSIC

- ❖ Arrangements, transcriptions and photocopies are not allowed; however, computer-generated copies from reliable sources such as PianoStreet.com (Opus 111); Werner Icking Archives; IMSLP (International Music Score Library Project; Musicalion; CDs from music publishers, (consent note included) may be used. **Transcriptions acceptable as standard repertoire may be used** (i.e., Liszt transcriptions, Bach transcriptions of Baroque concerti by other composers)
- ❖ Repeats may be taken at Primary level only.
- ❖ Students will give their music to the judges.
- ❖ Students are requested to remain in the audition room for the entire program.

## RESULTS

- ❖ Winners will be announced after each Competition
- ❖ All judges' decisions are final
- ❖ Honorable Mention may be awarded at the discretion of the judges
- ❖ Adjudication sheets will be mailed to teachers
- ❖ All First Prize winners of Bach, Chopin, French and Beethoven/Haydn/Mozart competition Awards and the Koffler Award Recipient **are expected** to perform at the Awards Concert, which will be held on **Saturday evening, April 21, 2012 at 7:00 pm** at the **First Congregational Church of Greenwich, 108 Sound Beach Avenue, Old Greenwich**. The concert is free and open to the public. Winners of all events, including Honorable Mention recipients, will be given their prizes and Certificates after the Concert. A Reception will follow.

## PIANO COMPETITIONS OFFERED

J. S. Bach	3 levels, grouped by age
French Music	3 levels, grouped by age
Chopin	3 levels, grouped by age
The Music of Beethoven, Haydn and Mozart	3 levels, grouped by age
Koffler Scholarship	for High School Seniors only

**REQUIRED PIECES** none

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**AGE LEVELS** Student must enter appropriate age level. Age is as of day of competition.

PRIMARY 11 years and under	JUNIOR 12 - 14 years	SENIOR 15 years and over	KOFFLER High School Senior
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**TIME LIMITS** Maximum total performance time in minutes (may be less) for each level.

PRIMARY 5 Minutes	JUNIOR 7 Minutes	SENIOR 10 Minutes	KOFFLER 30 Minutes
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**PRIZES**

LEVEL	Primary	Junior	Senior	Koffler
1 <sup>st</sup>	\$50.00 SC Silver Cup	\$75.00 SC Silver Cup	\$125.00 SC Silver Cup	\$1000.00
2 <sup>nd</sup>	\$25.00	\$50.00	\$75.00	

**Individual Award Chairs**

Bach Awards	Rhea Farbman
Chopin Awards	To be named
French Impressionist/20 <sup>th</sup> Century Awards	Sandra Shaw Murphy
Music of Beethoven, Haydn and Mozart	Edith G. Sullivan

## Suggestions: French Compositions (from Sandra Murphy)

(See next page for acceptable/unacceptable composers)

Casadesus	Six Infantines Op. 48 (MCA 1948) -- not my favorite
Françaix	Collection (Schott) - some interesting, appealing pieces
Grovez	L'Almanach aux Images (Augener)
Ibert	Histoires (Leduc) - some nice, lesser-known pieces Baja la mesa (dramatic) La Cage de cristal (charming) La Marchande d'eau Fraîche (staccatos) Le Cortège de Balkis (impressionistic sounds) Petite Suite en Quinze Images (Foetisch) - another Intermediate-level Suite by Ibert
Koechlin	12 Petite Pièces Faciles Op. 208 (Hengel)
Milhaud	L'Enfant aime (Leed) - not very attractive pieces Accueil Amical. Pièces enfantines (Heugel) Une Journée (Mercury Music) - five lyric miniatures Printemps (Eschig) Two books Quatre Romances sans Paroles (Salabert) L'Album de Madame Bovary (Enoch) The Household Muse (Elkan-Vogel) Saudades de Brazil (Eschig) - interesting rhythms – Intermediate and up
Pierné	Album pour mes Petits Amis Op. 14 (Leduc) Farandole – especially nice
Florent Schmitt	Enfants Op. 94 (Eschig-Durand)
Tailleferre	Fleurs de France (Lemoine)

Other Composers to consider: Debussy, Fauré, Ravel, Satie. Tansman is also being included.

### Collections:

- French Piano Music of Early 20<sup>th</sup> Century (Salabert)  
(includes Koechlin "Petite Pièces", Milhaud "Quatre Romances",  
Poulenc "Improvisations")
- L'Album de Six (Eschig) French "Les Six" Composers
- A l'Exposition (Salabert) 8 pieces by Auric, Ibert, Milhaud, Poulenc and Tailleferre

## French Composers List

### Acceptable Composers

Aubert	Dutilleux	Messaien
Auric	Emmanuel	Milhaud
Boulez	Fauré	Pierné
Caplet	Ferroud	Poulenc
Casadesus	Françaix	Ravel
Chabrier	Grovez	Ropartz
Chailley	Halin	Roussel
Charles-Henri	Honegger	Satie
Ciry	Hugon	Sauguet
D'Indy	Huré	Schmitt
Debussy	Ibert	Tailleferre
Delannoy	Jolivet	Tansman
Ducasse	Lili Boulanger	Tournemire
Dukas	Martinet	Widor

### Unacceptable Composers

Chaminade	Franck
Couperin	Lully
Duport	Rameau
Durand (neither father nor son)	Saint-Saëns

If the composer you have chosen does not appear on this list, please call the Chairman, Sandra Shaw Murphy, at (203) 847-8106.



*The Schubert Club of Fairfield County, Inc.*

### Teacher Entrants List

Teacher Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

E-Mail \_\_\_\_\_

Fee enclosed (one check payable to Schubert Club)

\$35 x \_\_\_\_ applications = \$\_\_\_\_\_

**Total Payable**

Student Name	Competition	Level

#### Available Competitions and Levels:

Bach  
 Chopin  
 French  
 Music of Beethoven,  
 Haydn and Mozart  
 Koffler Award

Primary/Junior/Senior  
 Primary/Junior/Senior  
 Primary/Junior/Senior  
  
 Primary/Junior/Senior  
 High School Seniors only



## Schubert Club Awards 2012

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_



## Schubert Club Awards 2012

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

Teacher's name \_\_\_\_\_ Phone \_\_\_\_\_

Award applied for \_\_\_\_\_ Level \_\_\_\_\_

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Birth Date \_\_\_\_\_

Choice Piece \_\_\_\_\_ Op. No. \_\_\_\_\_

Key \_\_\_\_\_ Time \_\_\_\_\_ Composer \_\_\_\_\_

## Directions to Pequot Library 720 Pequot Avenue Fairfield, Connecticut 06890



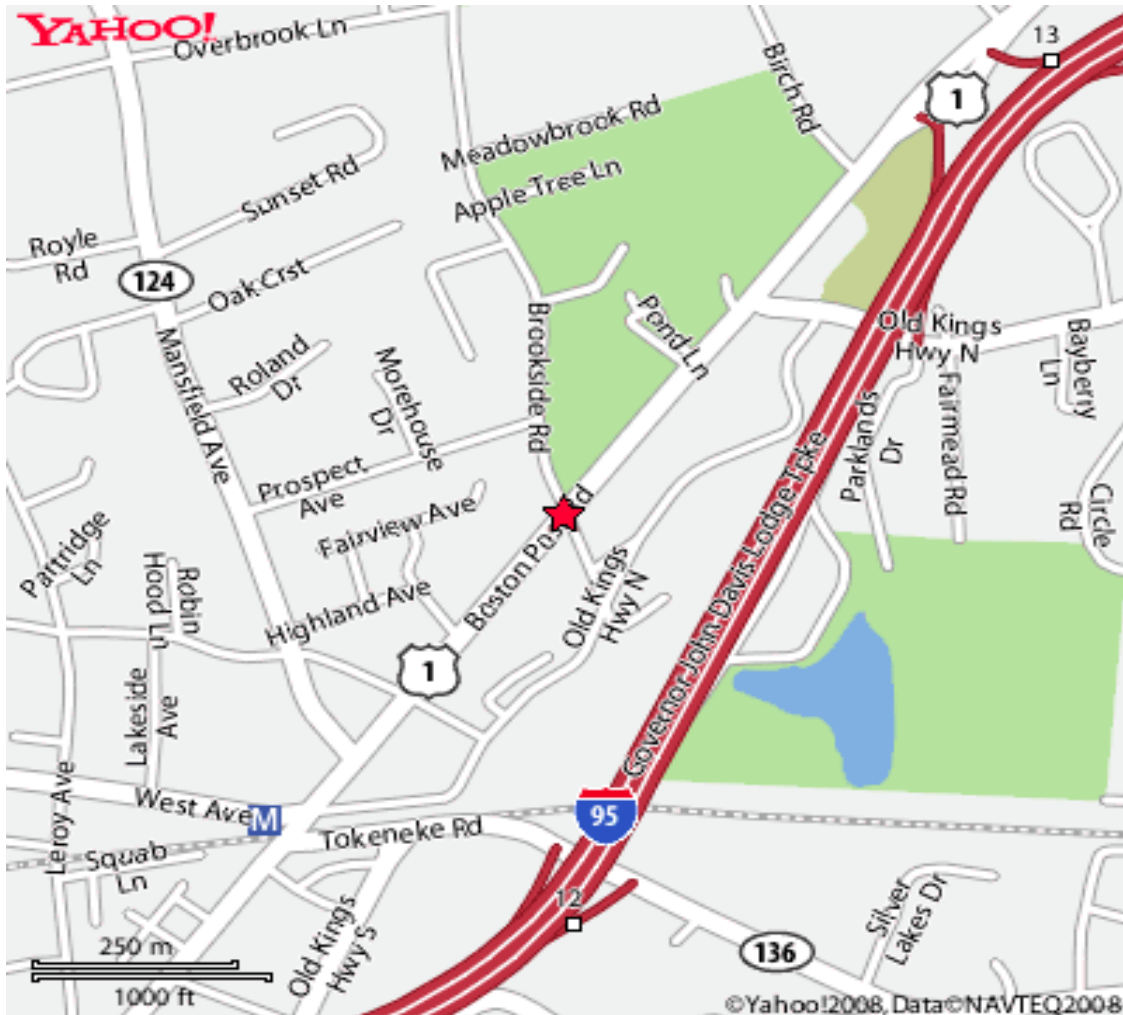
**From Interstate 95, Northbound** Take exit 19. At bottom of ramp, turn right onto Center Street. Pass under railroad tracks. At stop sign, turn right onto Pequot Avenue. The Library is the third building on the right. Parking is available behind the Library—turn right onto Westway Road, turn right again into Pequot Library driveway.

**From Interstate 95, Southbound** Take exit 19. At bottom of ramp, pass through a stop sign and a traffic light (crossing the Post Road). Continue straight to second stop sign and turn left onto Center Street. Pass under the thruway and continue straight to second stop sign. At stop sign, turn right onto Pequot Avenue. The Library is the third building on the right. Parking is available behind the Library—turn right onto Westway Road, turn right again into Pequot Library driveway.

**From Westport via the Post Road (Route 1)** At the third traffic light beyond Stop & Shop, turn right onto Center Street. Go through two stop signs. At the third stop sign, turn right onto Pequot Avenue. The Library is the third building on the right. Parking is available behind the Library—turn right onto Westway Road, turn right again into Pequot Library driveway.

**From Fairfield and Bridgeport via the Post Road (Route 1)** In Southport, after the Post Road passes under Interstate 95, turn left at the traffic light. Continue straight to second stop sign and turn left onto Center Street. Pass under the thruway and continue straight to second stop sign. At stop sign, turn right onto Pequot Avenue. The Library is the third building on the right. Parking is available behind the Library—turn right onto Westway Road, turn right again into Pequot Library driveway.

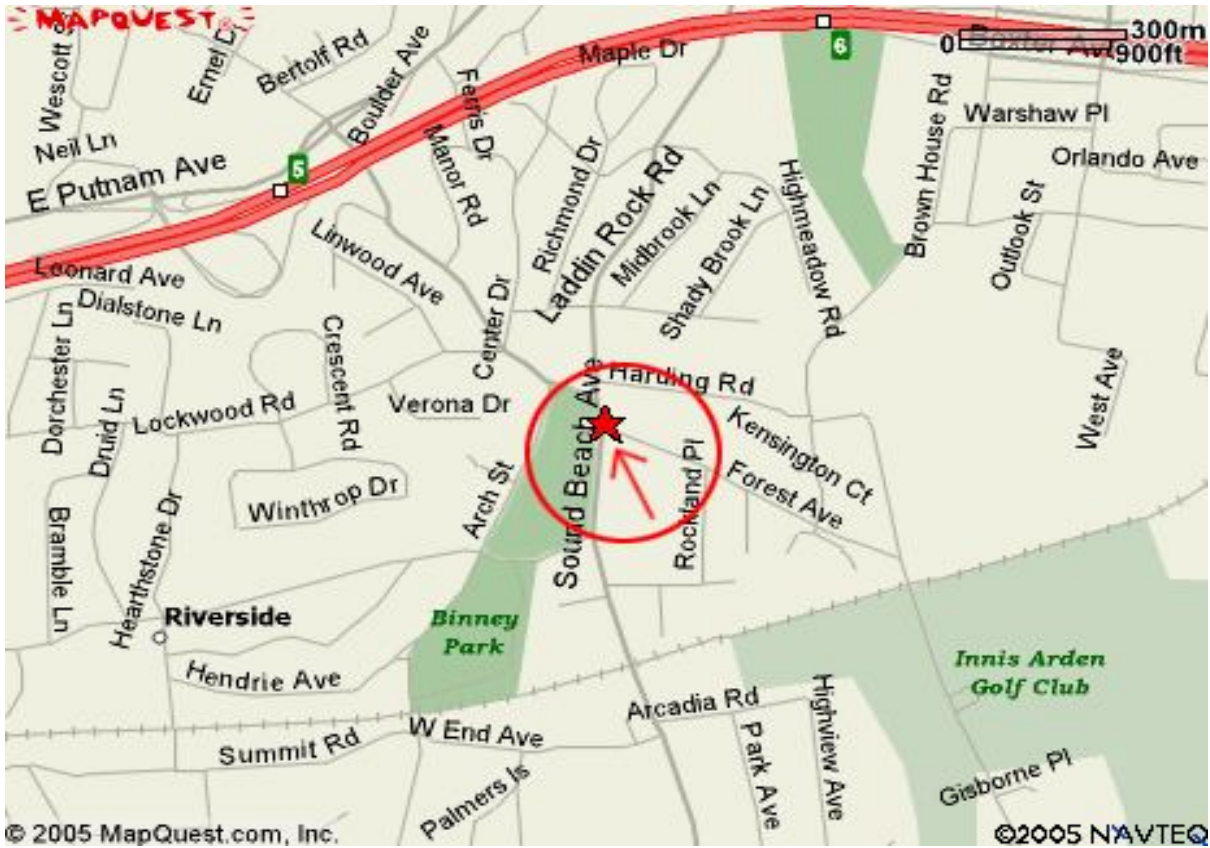
## Directions to First Congregational Church in Darien 14 Brookside Road, Darien, CT



Take CT Turnpike - I-95 to Exit 13. At end of ramp turn left (West) onto Post Road and proceed approximately  $\frac{3}{4}$  mile to Brookside Road. Turn Left onto Brookside Road, and \* you will see the red brick church on your left. Park in the lot across the little "alley" between the church and lot, and enter the main door across from the parking lot.

If you are arriving via local streets from Stamford, take Rock Spring Road or Colonial Road to Hope Street, Turn Right at Church Street (Mobil and Shell stations on either corner), and bear left across the tracks onto Glenbrook Road. Proceed on Glenbrook approximately  $\frac{1}{3}$  mile to Holmes Avenue, and stay on Holmes around the turn to West Avenue. Turn Left on West Avenue, proceed to end of road, past Darien Metro North station. and turn Left onto Post Road. Proceed approximately  $\frac{1}{2}$  mile on Post Road to Brookside Road (traffic light). Turn Right onto Brookside Road and follow above directions from\*.

**Directions to First Congregational Church of Greenwich  
108 Sound Beach Avenue, Old Greenwich, CT 06870**



**From the Connecticut Turnpike (I-95):**

Approaching Old Greenwich on I-95 from either the North or South, take Exit 5 (Riverside/Old Greenwich).

At the end of the ramp, turn right onto US 1 (also known as Boston Post Road or East Putnam Avenue).

At the first light, turn right onto Sound Beach Avenue.

Follow Sound Beach Avenue past the first rotary (Perrot Library will be on the left and Binney Park on the right).

Bear right. Take first left onto Forest Avenue.  
The first driveway on the right takes you into the church parking lot.

The entrance to the Community Room is opposite the cemetery.