

Upcoming Schubert Club Program

2010 January Series  
**“My favorite Music”**

Sunday, January 31, 3 p.m.  
at First Congregational Church of Darien  
United Church of Christ, Darien  
14 Brookside Road  
Darien

The above is free & open to the public.

The Schubert Club of Fairfield County, Inc.  
P.O. Box 2338  
Stamford, CT 06906  
[www.schubertclub.org](http://www.schubertclub.org)

*Since 1910*

The Schubert Club  
of Fairfield County, Inc.

Rhea Farbman, President



**My Favorite Music**  
Program #2

Sunday, January 24, 2010  
3:00 p.m.  
Silvermine School of Music  
Norwalk, Connecticut

*PROGRAM*

Claire de Lune	Gabriel Faure words by Victor Hugo	Prelude in C major BWV 846	J. S. Bach
L'Attente	Camille Saint-Saens words by Paul Verlaine	Prelude in C major BWV 924	Geni Causse, Piano
Ouvre Ton Coeur	Georges Bizet words by Louis Delatre	Schlummert ein Cantata 82: Ich habe genug	J.S. Bach
	Deborah Connelly, Soprano Justine Macurdy, Piano	Ralph Ficker, Baritone Jonathan Hunt, Piano	
Vi Ravviso, o luoghi ameni from <i>La Sonnambula</i>	Bellini	Impromptu Opus 142, No. 3	Schubert
Vulcan's Song from <i>Philemon et Baucia</i>	Gounod	Theme and Variations	Florence Romanov
	Robert Scrofani, Baritone Justine Macurdy		
Aria	Vivaldi	Quando me'n vo' from <i>La Boheme</i>	Puccini
Lascia ch'io piango (Rinaldo)	Handel	Ach, ich fuehl's from <i>Die Zauberfloete</i>	Mozart
Giunsi alfin il momento...	Mozart	Comme autre fois from <i>Les Pecheurs de Perles</i>	Bizet
Deh Vieni, non tardar <i>Marriage of Figaro</i>		Claire Stadtmueller, Soprano Justine Macurdy, Piano	
Over the Rainbow <i>The Wizard of Oz</i>	Harold Arlen		
	Kelli Hibbard, Soprano Lynne Carney, Piano		
Organ Prelude & Fugue in A minor	Bach/Liszt	Buttons & Keys:	Todor Gerov* *
	Amaryllis Glass, Piano	Chippy, Cheppy, Chu	
Erlafsee*	Schubert	Midnight Fantasy	Mary Tokarski, Accordion
	words by Mayrhofer	Retrospection	Dessie Vaughan, Piano
An den Monde*	words by Holty		
Auf dem Wasser zu Singen*	words by L. Graf zu Stolberg		
	Diana Hoagland, Soprano Sandra Murphy, Piano		

\* Translations enclosed.

\*\* Biography enclosed.

### Three songs by Franz Schubert

#### Erlafsee

I am so happy, so sad by the quiet lake Erlafsee,  
The holy silence in the branches of the spruce.  
Motionless is the blue depth,  
Only the shadows of the clouds  
Fly over the dark mirror.

Fresh winds  
Gently ruffle the waters  
And the sun's golden crown  
Shimmers palely.

#### Auf dem Wasser zu singen

( To be sung on the water)

Amid the shimmering of the mirrored waters  
The rocking boat glides, swanlike;  
Ay, and on the soft shimmering waters of joy  
The soul too, glides away like the boat.  
Descending from heaven upon the waters  
The evening glow dances around the boat.

Over the treetops of the forest in the west  
The rosy glow smilingly beams on us.  
Under the boughs of the forest in the east  
The reeds rustle in the rosy glow.  
Joy of heaven and peace of the forest  
The soul breathes in the reddening glow.

Ay, and on the dewey pinions  
Time spent on the gently rocking waters  
vanishes from me.  
Tomorrow again on shimmering wings  
Time will vanish as it did yesterday and today:  
Till I, on higher gleaming pinions,  
Myself shall vanish from the changing time.

#### An den Mond

Pour, dear moon, pour your silver glimmer  
Through the green beeches,  
Where fantasies and visions  
Continually float past me .

Reveal yourself, so that I can find the place  
Where often my darling sat,  
And often, in the swaying of the beech and  
linden trees,  
The golden town is forgotten.

Reveal yourself, so that I may enjoy the bushes,  
Which swept coolness to her,  
And that I may spread garlands upon that  
meadow,  
Where she listens to the brook

Then dear moon, then take up the veil again,  
And grieve for your friend,  
And weep through the clouds,  
As your abandoned one weeps.

## Todor Gerov Bio

Bulgarian composer **Todor Vasilev Gerov** was born on July 14, 1946 in the town of Montana, Bulgaria. Since early age he began studying accordion with Stephan Evlogiev in DMS (Children's Music School) "Dobri Hristov," Montana - an institution in which later he, himself would become a professor.

During high school years he took private lessons in Sofia City with the famous musician and pedagogue Hristo Radoev, who influenced him greatly in mastering the instrument. Simultaneously, Todor Gerov directed his efforts towards acquiring proficiency in the playing of piano and synthesizer.

Todor Gerov's rich professional experience as performer and arranger, and last but not least, his method in listening and analysis of the music works, contributed to his growth in the sphere of classical music, jazz, popular music and folklore, which became an essential factor for the formation of his own artistic blueprint, distinguished for its rich stylistic variety and intriguing sounding.

A greater part of the composer's work is in the style of contemporary classic, while particular compositions carry the national Bulgarian intonation. Essential portion of his compositions are written in the variety style and others are structured by blending the intonation elements of different styles, masterfully and flowingly fusing in each other, thus creating a sense of unity of the entire compositional design.

Priority in the artistic style of the composer is given to: compactness of the form, rich melodic line and euphonic harmony, complicated when necessary, without outbursts in expendable avant-garde.